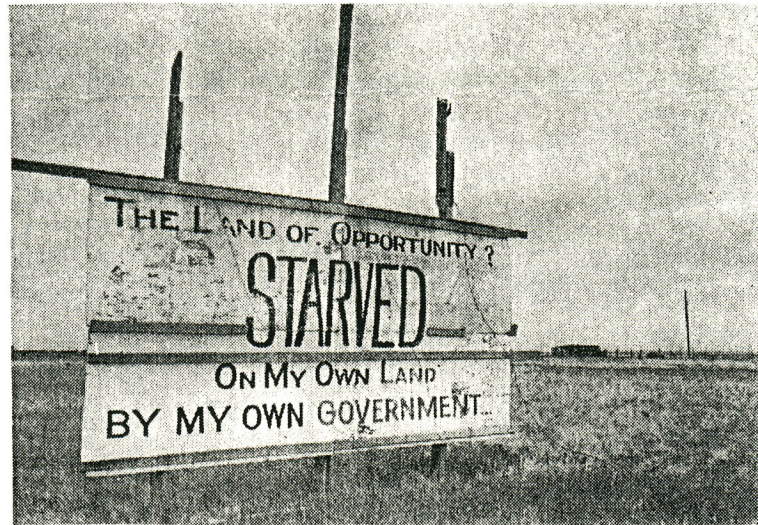


CANADIAN FILMMAKERS DISTRIBUTION CENTRE AND LIFT PRESENT

FILMS FROM 59 DEGREES BELOW

AN EVENING WITH REGINA FILM ARTIST

RICHARD KERR



Kerr will be in attendance for a screening of his latest film, 'The Last Days of Contrition' and other work. Discussion will follow. Beer will be served. This is what the critics had to say about **Contrition**:

"**Contrition** is filled with the apocalyptic melancholy of great American art" Cameron Bailey, *NOW*

"Stunning photography here evokes the concern for light and shadow more often displayed by still photographers...**Contrition** travels physically from Venice, California, through the badlands to baseball stadiums in Buffalo and psychically from a mid-sixties anti-Vietnam perspective to a mid-eighties sense of urban decay. Jingoism and the connection in American culture between games and war are deftly drawn in what is surely Kerr's strongest, most political film to date." *Images '88 Catalogue*

"...**Contrition** is a moving poem that speaks of terror and wonder through the desolation of a western American landscape...**Contrition** acts as a metaphor for the industrial/ military politics of 20th century America." *Avant Garde Profiles - National Gallery '88*

"The masterpiece of the evening was by Richard Kerr, from Saskatchewan. **The Last Days of Contrition** was a showcase of cinematic tricks, including an unnerving roving camera and five minute long spinning pans of the badlands. The film was full of images that alluded to fetishes about speed, sex and death..." Donna Lypchuk, *Metropolis*

FRIDAY MARCH 3, 8:00 PM

LIFT, 345 ADELAIDE STREET WEST #505

ADMISSION FREE