

**RAW/WAR** by **AMERIGO MARRAS** and **BRUCE EVES**. Statements: Reindeer Werk and Art Communication Edition. Voices: Amerigo Marras, Bruce Eves and Paul Robinson. Music: John Catto, David Clarkson, John Hamilton and Ian MacKay. Recorded live at the Crash 'n' Burn, 15 Duncan Street, Toronto, Canada. © 1977 Crash 'n' Burn Records.





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**ART COMMUNICATION EDITION** proposes for itself the role of being the 'antithesis to dominant ideologies', rather than the role of being alternative to the hegemony of commercially motivated journals. As a forum for neglected aspects of contemporary art activity, **ART COMMUNICATION EDITIONs** are the platform for participating in a discourse on the condition of the cultural reality, as it is described by social stances and by the indexical presence of art as a labour in a capitalist society, that is the noticeable element of media or art as media.



## RAW (WHAT) WAR?

We mean to have this issue, as a recording of a concluding act with the punk rock burst. Probably others or ourselves will resurface the histories of the punk rock scene as it was generated by the Crash 'n' Burn at the CEAC during the spring and summer of 1977.





## **SIDE A**

**1.2.3.4.5 (music) 5,4,3,2,1**

**- you people are the police, you people are your own point of view**

**1,2,3,4,5 (Music) 5,4,3,2,1**

**- any refusal to co-operate is a transgression on the code of ethics**

**1,2,3,4,5 (music) 5,4,3,2,1**

**- the contrary to not biting the hand that feeds is to shut up and hide our critical senses**

**1,2,3,4,5 (music) 5,4,3,2,1**

**- as a dialectical process, we see social struggle as cultural struggle**

**1,2,3,4,5 (music) 5,4,3,2,1**

**- behaviour is not concerned with interpersonal games as a means to communicate**

**1,2,3,4,5 (music) 5,4,3,2,1**

**- thus, whatever we do, even the annihilation of any system, becomes a further contribution to the establishments' history, or does it?**

**1,2,3,4,5 (music) 5,4,3,2,1**



## SIDE B,

The art world, the chain of immense institutions and associated business proceeds to impose a fiction as the cultural reality. If we intend culture as the expression and consciousness of a human grouping then we must also believe that there is no absolute culture nor absolute language. As a dialectical process, we see social struggle as cultural struggle. We see that dominant culture is located antithetically to the marginal position of minority cultures and beliefs (as expressed by age, sexual and language differences). As radical marginals, it is incorrect to place oneself in an alternative situation. That is to say, it is ludicrous to think that it is only a matter of time before we receive recognition for our labour. We do not want 'recognition' by the dominant culture. We want to simply eliminate the dominant culture 'tout court'. To assume such a stance is to think that other relationships are possible and they are. The active participation (and self-awareness) by the majority is the social pattern that will doom cultural hegemony.

What is the definition of society?  
What society?  
What definition?  
Does society reproduce other bourgeois models?  
Does a repressive society reproduce repressive social models?  
What is the language of each society?  
What is the language of each society?  
What is the behaviour of each society?  
What is the behaviour of each society?  
Does the questioning of the bourgeois social model create perhaps a new social model?  
Who is questioning?  
Who is determining the social parameters?  
Does self management produce a model of continuous change?  
How can ideology change social practice?  
What are the tools to change such a practice?  
Is it rather a change in consciousness?  
Is such consciousness an individual viewpoint?

scram...don't bug me...get lost...I hate you...  
fuck off, you creep...get your fucking hands  
off me...don't touch me...you bastard...son of  
a bitch...go fuck yourself...get away you brick  
sweaty balls...I can't stand you...stick it up  
your fucking ass...you whore...I'll rip your  
lungs out...slimy pimp...you make me sick...  
you're a turd...don't make me puke...yuck...  
stick your dog shit head in the sewer...you're  
the scum of the earth...lousy lay...stinking ass  
...you make me want to vomit...shove your  
money, your fucking money down your  
bloody throat...shut up...shut up...don't you  
dare say a word...don't talk to me...shake  
your shit out of here...you...dipshit you snoid  
...you dumb suck...you suck the bag...ah, I  
think I'll throw up...blah...you're disgusting...  
oh, yeah...you dipshit...go twist your balls  
elsewhere



Crash  
Burn

SIDE A

3:28

RAW/WAR  
Amerigo Mairas/  
Bruce Eves.  
c 1977



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