



1. Love is the motive force of every emancipatory politics.

March 18, 2010, 7:00pm

What we are looking for—and what counts in love—is the production of subjectivity and the encounter of singularities, which compose new assemblages and constitute new forms of the common. - Michael Hardt & Antonio Negri

Can love untie the knot of the identitarian politics of the family or the nation? What would it mean to love the stranger? Can love become a material, political force that holds the potential to create new compositions? This conversation will offer new ways of thinking, envisioning and enacting love beyond the stubborn imperative to love only those most proximate.

Adam Bobbette
Christof Migone
Allyson Mitchell
Helena Reckitt
Alessandra Renzi / Laura Kane
Kika Thorne

1. of 2 conversations on the intersections of love and politics within contemporary art practices organized by Christine Shaw and Adrian Blackwell in *Model for a public space [knot]*, Adrian Blackwell, 2010, curated by Maiko Tanaka, presented by the Justina M. Barnicke Gallery, Hart House, 7 Hart House Circle, Toronto

2. Love is an event ignited in the distance between two polarities.

March 25, 2010, 7:00pm

Love comes to compensate for the lack of a sexual connection. - Jacques Lacan

As parallel, yet separate, discourses, what common features do love and politics share? What is produced in the mismatch, or missed appointment, between the desires of individuals and communities? How are both intimate and political relations inevitably tied to the complex interactions between two bodies? This conversation will focus on the productive contradictions, antagonisms, and antinomies that underly relations of politics and love.

Abbas Akhavan
Mike Hoolboom
Luis Jacob
Michelle Jacques
Christie Pearson
Etienne Turpin

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